

## Lauda, Ierusalem

(Salmo 147, versos pares)

3.<sup>a</sup> tono, a 2 coros y 4 v.

[GINES DE] BOLUDA (s. XVI)

***ff. 12v - 15 (1)***

[SUPERIUS]

[ALTUS]

[TENOR]

[BASSUS]

The musical score consists of four systems of music. Each system contains four staves, one for each voice: Superius (Soprano, C-clef), Altus (Alto, C-clef), Tenor (C-clef), and Bassus (Bass, F-clef). The music is written in common time. Measure numbers 1 through 16 are indicated above the staves. The vocal parts are mostly homophony, with some rhythmic variations and dynamic changes. The lyrics are in Spanish, corresponding to the psalm text.

(1) Del Ms. 2 polifónico de Guadalupe.

Salmo *Lauda, Ierusalem*, de Ginés de BOLUDA (1.<sup>a</sup> página de la transcripción de la partitura, publicada en *Tesoro Sacro-Musical*, núm. 632, abril-junio, 1975; pp. 9-13 del suplemento musical).