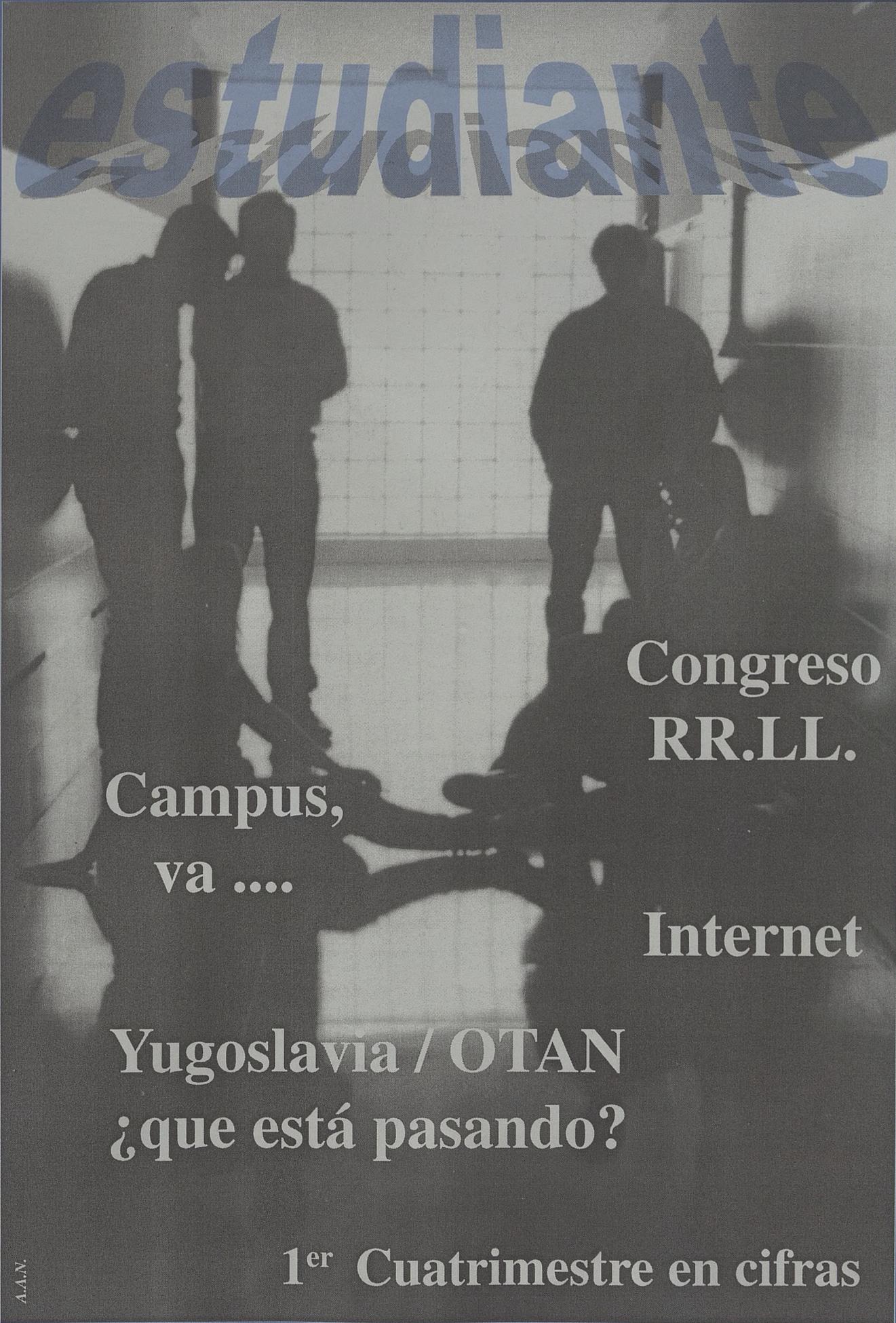


# estudiante

The background of the cover features a black and white photograph of several people in a hallway, their forms rendered as dark silhouettes against a lighter, grid-patterned wall. The silhouettes are positioned in the middle ground, creating a sense of depth and movement. The overall aesthetic is professional and academic.

**Campus,  
va ....**

**Congreso  
RR.LL.**

**Internet**

**Yugoslavia / OTAN  
¿que está pasando?**

**1<sup>er</sup> Cuatrimestre en cifras**