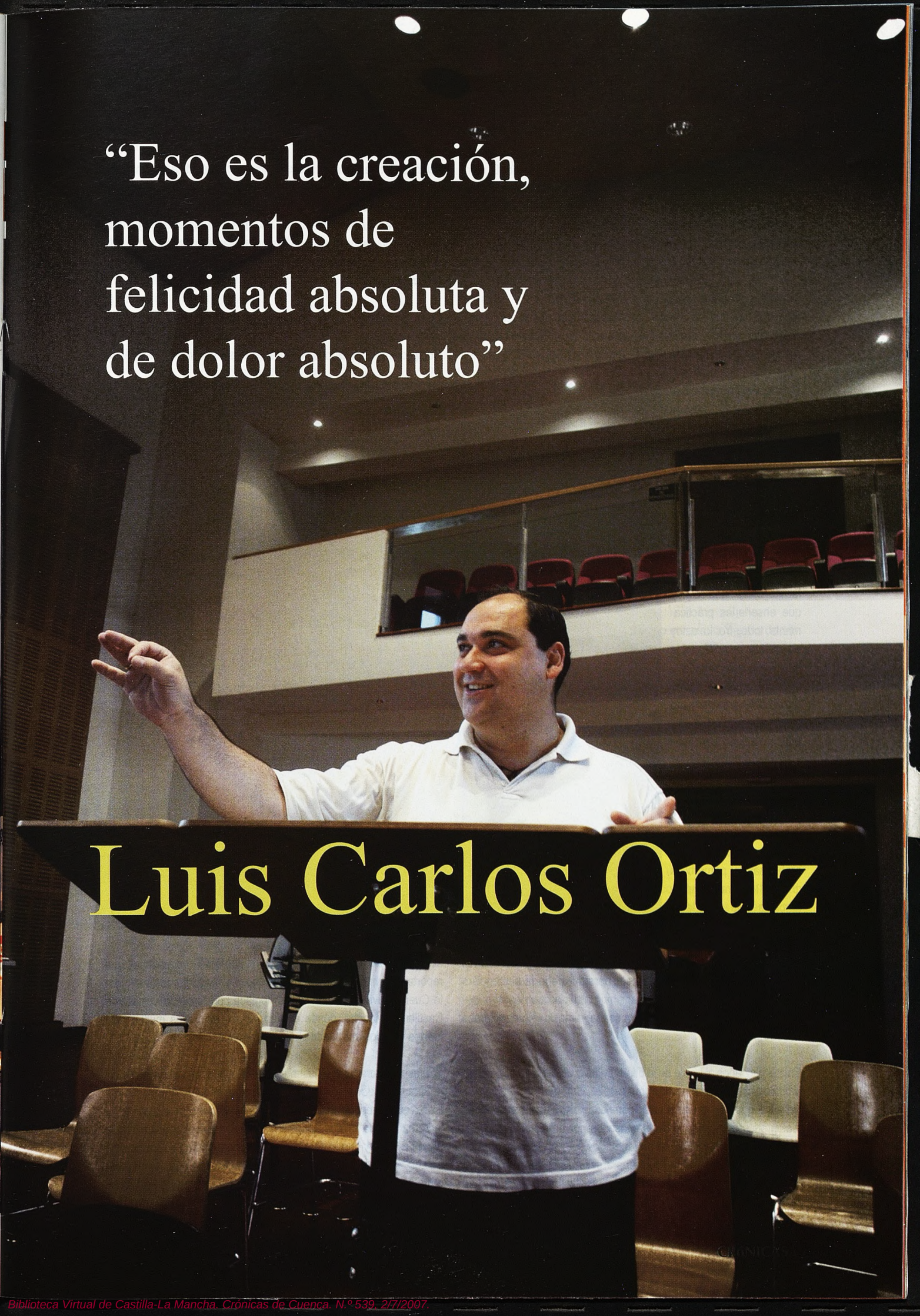


“Eso es la creación,
momentos de
felicidad absoluta y
de dolor absoluto”

A photograph of Luis Carlos Ortiz, a man with dark hair wearing a white polo shirt, standing behind a dark wooden podium. He is gesturing with his right hand towards the left side of the frame. The setting is a modern lecture hall with tiered seating. In the foreground, several rows of wooden chairs with attached writing tablets are visible. In the background, a balcony with red upholstered seats is visible. The lighting is focused on the speaker, with recessed ceiling lights providing ambient illumination.

Luis Carlos Ortiz