

La muralla de Ávila, entre certezas y dudas

The walls of Avila, between certainties and doubts

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In memoriam de José Ruiz Calva, que tanto me enseñó

Palabras clave

Ávila
Muralla
Enrique IV
Siglo XV
Baluarte
Poliórcica

Resumen

La interpretación de la historia depende de personas y épocas y por eso es difícil hablar de certezas, siendo más fácil presentar dudas. Bien pudiera parecer que en un monumento como la muralla de Ávila todo estuviese dicho, nada más lejos de la realidad. Su conocimiento es un relato de obras y deducciones de las mismas. Pocas veces se la interpreta desde la perspectiva de sus 2000 años de historia y de los conflictos en los que ha participado o de su configuración en el territorio que controla y domina. Siempre ciudad de frontera, de caminos que controlar y de posicionamientos históricos que determinan su discurrir. Resulta curioso pensar los discursos que habrían tenido lugar, si se hubiese demolido cuando las demás y ahora fuera un resto arqueológico. Pero se mantiene erguida, lo que también da que pensar. En este texto presentamos dudas, hipótesis y certezas. Surge en el cambio de era, en plena *pax romana*, resurge en todo su esplendor en la Edad Media, pese a la narración confusa de Al-Idrisi, destaca en el siglo XV y también en el XVI, revive en el XIX y hoy continúa ofreciendo su misterio a quien la mira.

Key words

Ávila
Wall
Enrique IV
XV Century
Bastions
Polyorctic

Abstract

The history interpretations depend on people and historic periods and, because of that, it is difficult to talk about certainties, being easier to have doubts. It could easily seem that in a monument such as Ávila Wall everything is said, but nothing close to reality. Its knowledge is made up of the story, its construction works and the deduction made out of them. Not very frequently this famous wall has been interpreted within the perspective of its 2000 years of history and of the conflicts it has taken part as well as its territorial configuration, being built in a place where it can control and dominate the whole area. It has always been a frontier city, of paths needed of control and historic positioning that has shape its configuration. It is interesting to think on the speeches we could have heard if it had been demolished when other walls where and now was an archaeological remaining. But it is still upright which also lead us to think. In this text, we provide the reader with doubts, hypothesis and certainties about Avila Wall. Arisen in an era change, during the *pax romana*, it revives on its full brightness during the Middle Ages, in spite of Al-Idrisi's confuse narration, it stands out on the XV and XVI centuries to come back during the XIX century and still provides with mystery to everyone who looks at it nowadays.